

# DAS GRÜNE KORPS

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Tempo di Marcia ♩ = 112

The score is arranged for a marching band and includes the following parts:

- Soprano Cornet E $\flat$
- Solo Cornet B $\flat$  (*f*)
- Repiano Cornet B $\flat$  (*f*)
- 2nd Cornet B $\flat$  (*f*)
- 3rd Cornet B $\flat$  (*f*)
- Flugelhorn B $\flat$  (*f*)
- Solo Horn in E $\sharp$
- 1st Horn in E $\sharp$  (*f*)
- 2nd Horn in E $\sharp$  (*f*)
- 1st Baritone B $\flat$  (*f*)
- 2nd Baritone B $\flat$  (*f*)
- 1st Trombone (*f*)
- 2nd Trombone (*f*)
- Bass Trombone (*f*)
- Euphonium B $\flat$  (*f*)
- Bass E $\sharp$
- Bass B $\flat$
- Snare Drum (*f*)
- Cymbals a 2 Bass Drum (*f*)
- Marching Drums (optional)
- Plesshorn B $\flat$  (optional) (*f*)

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This musical score is for a concert band and includes the following parts:

- Sop. Cnt. E<sub>♭</sub>
- S. Cnt. B<sub>♭</sub>
- Rep. Cnt. B<sub>♭</sub>
- 2nd Cnt. B<sub>♭</sub>
- 3rd Cnt. B<sub>♭</sub>
- Fghrn. B<sub>♭</sub>
- S. Hrn. E<sub>♭</sub>
- 1st Hrn. E<sub>♭</sub>
- 2nd Hrn. E<sub>♭</sub>
- 1st Bar. B<sub>♭</sub>
- 2nd Bar. B<sub>♭</sub>
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph. B<sub>♭</sub>
- Bs. E<sub>♭</sub>
- Bs. B<sub>♭</sub>
- S.D.
- Cymb. a2 / B.D.
- M Drms. (opt.)
- Plshrn. B<sub>♭</sub> (opt.)

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. Dynamic markings such as *f* (forte) are present in several staves, including the Soprano Cornet E<sub>♭</sub>, 3rd Cornet B<sub>♭</sub>, Flg. Horn B<sub>♭</sub>, 2nd Baritone B<sub>♭</sub>, 2nd Bassoon B<sub>♭</sub>, and Snare Drum. The music is written in a key signature of one sharp (F#) and a common time signature (C).



This musical score is for a concert band and includes the following parts and dynamics:

- Sop. Cnt. E:** *mf* (mezzo-forte), *f* (forte)
- S. Cnt. B:** *f* (forte), *p* (piano)
- Rep. Cnt. B:** *f* (forte), *p* (piano)
- 2nd Cnt. B:** *f* (forte)
- 3rd Cnt. B:** *f* (forte)
- Fghrn. B:** *f* (forte), *p* (piano)
- S. Hrn. E:** *f* (forte)
- 1st Hrn. E:** *f* (forte)
- 2nd Hrn. E:** *f* (forte)
- 1st Bar. B:** *f* (forte), *p* (piano)
- 2nd Bar. B:** *f* (forte), *p* (piano)
- 1st Trb.:** *f* (forte)
- 2nd Trb.:** *f* (forte)
- B. Trb.:** *f* (forte)
- Euph. B:** *f* (forte), *p* (piano)
- Bs. E:** *f* (forte)
- Bs. B:** *f* (forte)
- S.D.:** *f* (forte), *p* (piano)
- Cymb. a2 / B.D.:** *f* (forte)
- M Drms. (opt.):** *f* (forte)
- Plshr. B. (opt.):** *f* (forte)

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

This musical score is for a concert band and includes the following parts and dynamics:

- Sop. Cnt. E:** Starts with a rest, then plays a melodic line starting in measure 4 with a forte (*f*) dynamic.
- S. Cnt. B:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 4.
- Rep. Cnt. B:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 4.
- 2nd Cnt. B:** Plays a chordal accompaniment, starting with a piano (*p*) dynamic and becoming forte (*f*) in measure 4. Includes a triplet in measure 5.
- 3rd Cnt. B:** Plays a chordal accompaniment, starting with a piano (*p*) dynamic and becoming forte (*f*) in measure 4. Includes a triplet in measure 5.
- Fghrn. B:** Plays a melodic line throughout, with a forte (*f*) dynamic starting in measure 4.
- S. Hrn. E:** Plays a melodic line, starting with a piano (*p*) dynamic.
- 1st Hrn. E:** Plays a melodic line, starting with a piano (*p*) dynamic.
- 2nd Hrn. E:** Plays a melodic line, starting with a piano (*p*) dynamic.
- 1st Bar. B:** Plays a melodic line, starting with a piano (*p*) dynamic and becoming forte (*f*) in measure 4.
- 2nd Bar. B:** Plays a melodic line, starting with a piano (*p*) dynamic and becoming forte (*f*) in measure 4.
- 1st Trb.:** Plays a melodic line, starting with a piano (*p*) dynamic and becoming forte (*f*) in measure 4.
- 2nd Trb.:** Plays a melodic line, starting with a piano (*p*) dynamic and becoming forte (*f*) in measure 4.
- B. Trb.:** Plays a melodic line, starting with a piano (*p*) dynamic and becoming forte (*f*) in measure 4.
- Euph. B:** Plays a melodic line, starting with a piano (*p*) dynamic and becoming forte (*f*) in measure 4.
- Bs. E:** Plays a melodic line, starting with a piano (*p*) dynamic and becoming forte (*f*) in measure 4.
- Bs. B:** Plays a melodic line, starting with a piano (*p*) dynamic and becoming forte (*f*) in measure 4.
- S.D.:** Plays a rhythmic accompaniment, becoming forte (*f*) in measure 4.
- Cymb. a2 / B.D.:** Plays a rhythmic accompaniment, becoming forte (*f*) in measure 4.
- M Drms. (opt.):** Plays a melodic line, becoming forte (*f*) in measure 4.
- Plshrn. B (opt.):** Plays a melodic line, starting with a piano (*p*) dynamic.

**B**

Sop Cnt. E.  
S Cnt. B.  
Rep Cnt. B.  
2nd Cnt. B.  
3rd Cnt. B.  
Flghrn. B.  
S Hrn. E.  
1st Hrn. E.  
2nd Hrn. E.  
1st Bar. B.  
2nd Bar. B.  
1st Trb.  
2nd Trb.  
B Trb.  
Euph. B.  
Bs. E.  
Bs. B.  
S.D.  
Cymb. a2 / B.D.  
M Drms.(opt.)  
Plshrn. B>(opt.)

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*f*

Sop Cnt. E♭

S Cnt. B♭

Rep Cnt. B♭

2nd Cnt. B♭

3rd Cnt. B♭

Fghrn. B♭

S Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb.

2nd Trb.

B Trb.

Euph. B♭

Bs. E♭

Bs. B♭

S.D.

Cymb. a2 / B.D.

M Drms.(opt.)

Plshrn. B♭ (opt.)

**DEMO SCORE**

C

Musical score for a concert band, page 8, section C. The score includes parts for Sopranos, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Snare Drum, Cymbals, and Drums. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrument parts listed on the left side of the score:

- Sop Cnt. E.
- S Cnt. B.
- Rep Cnt. B.
- 2nd Cnt. B.
- 3rd Cnt. B.
- Fghrn. B.
- S Hrn. E.
- 1st Hrn. E.
- 2nd Hrn. E.
- 1st Bar. B.
- 2nd Bar. B.
- 1st Trb.
- 2nd Trb.
- B Trb.
- Euph. B.
- Bs. E.
- Bs. B.
- S.D.
- Cymb. a2 / B.D.
- M Drms.(opt.)
- Plshrn. B. (opt.)

Dynamic markings (*mp*) are present at the end of several staves.



D

Musical score for a concert band, featuring various instruments such as Sopranos, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Snare Drum, Cymbals, and Mallets. The score includes dynamic markings like 'fff' and 'ff'. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

Instruments listed on the left side of the score:

- Sop Cnt. E.
- S Cnt. B.
- Rep Cnt. B.
- 2nd Cnt. B.
- 3rd Cnt. B.
- Fghrn. B.
- S Hrn. E.
- 1st Hrn. E.
- 2nd Hrn. E.
- 1st Bar. B.
- 2nd Bar. B.
- 1st Trb.
- 2nd Trb.
- B Trb.
- Euph. B.
- Bs. E.
- Bs. B.
- S.D.
- Cymb. a2 / B.D.
- M Drms.(opt.)
- Plshrn. B. (opt.)

Dynamic markings include *fff* and *ff*.

Sop Cnt. E:

S Cnt. B:

Rep Cnt. B:

2nd Cnt. B:

3rd Cnt. B:

Fghrn. B:

S Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb.

2nd Trb.

B Trb.

Euph. B:

Bs. E:

Bs. B:

S.D.

Cymb. a2 / B.D.

M Drms.(opt.)

Plshrn. B (opt.)

**DEMO SCORE**

E

Sop Cnt. E:  
S Cnt. B:  
Rep Cnt. B:  
2nd Cnt. B:  
3rd Cnt. B:  
Flghrn. B:  
S Hrn. E:  
1st Hrn. E:  
2nd Hrn. E:  
1st Bar. B:  
2nd Bar. B:  
1st Trb.  
2nd Trb.  
B Trb.  
Euph. B:  
Bs. E:  
Bs. B:  
S.D.  
Cymb. a2 / B.D.  
M Drms.(opt.)  
Plshr. B (opt.)

The image shows a page of a musical score for a band, page 11. The score is for a section labeled 'E'. It features multiple staves for various instruments: Soprano Saxophone (E), Saxophone (B), Repetitive Saxophone (B), 2nd Saxophone (B), 3rd Saxophone (B), Flugelhorn (B), Saxophone (E), 1st Horn (E), 2nd Horn (E), 1st Baritone (B), 2nd Baritone (B), 1st Trumpet, 2nd Trumpet, Bass Trumpet, Euphonium (B), Bass Saxophone (E), Bass Saxophone (B), Snare Drum (S.D.), Cymbal a2 / Bass Drum (B.D.), M Drums (optional), and Plushhorn (B) (optional). A large, diagonal red watermark reading 'DEMO SCORE' is superimposed over the center of the page.

This musical score is for a concert band and includes the following parts and dynamics:

- Sop. Cnt. E:** *mf* to *ff*
- S. Cnt. B:** *mf* to *ff*
- Rep. Cnt. B:** *mf* to *ff*
- 2nd Cnt. B:** *mf* to *ff*
- 3rd Cnt. B:** *mf* to *ff*
- Fghrn. B:** *mf* to *ff*
- S. Hrn. E:** *mf*
- 1st Hrn. E:** *mf*
- 2nd Hrn. E:** *mf*
- 1st Bar. B:** *mf*
- 2nd Bar. B:** *mf*
- 1st Trb.:** *mf*
- 2nd Trb.:** *mf*
- B Trb.:** *mf*
- Euph. B:** *mf*
- Bs. E:** *mf*
- Bs. B:** *mf*
- S.D.:** *mf*
- Cymb. a2 / B.D.:** *mf*
- M Drms. (opt.):** *mf*
- Plshr. B. (opt.):** *mf*

The score features a large red watermark reading "DEMO SCORE" diagonally across the center. A first ending bracket is present at the top right of the page.



G

This musical score is for a band and includes the following parts and markings:

- Sop. Cnt. E♭:** Melodic line with dynamic markings *f* and *p*.
- S. Cnt. B♭:** Melodic line with dynamic markings *f* and *p*.
- Rep. Cnt. B♭:** Melodic line with dynamic markings *f* and *p*.
- 2nd Cnt. B♭:** Harmonic accompaniment with dynamic markings *f* and *p*.
- 3rd Cnt. B♭:** Harmonic accompaniment with dynamic markings *f* and *p*.
- Fghrn. B♭:** Harmonic accompaniment with dynamic markings *f* and *p*.
- S. Hrn. E♭:** Harmonic accompaniment with dynamic markings *f* and *p*.
- 1st Hrn. E♭:** Harmonic accompaniment with dynamic markings *f* and *p*.
- 2nd Hrn. E♭:** Harmonic accompaniment with dynamic markings *f* and *p*.
- 1st Bar. B♭:** Harmonic accompaniment with dynamic markings *f* and *p*.
- 2nd Bar. B♭:** Harmonic accompaniment with dynamic markings *f* and *p*.
- 1st Trb.:** Harmonic accompaniment with dynamic markings *f* and *p*.
- 2nd Trb.:** Harmonic accompaniment with dynamic markings *f* and *p*.
- B. Trb.:** Harmonic accompaniment with dynamic markings *f* and *p*.
- Euph. B♭:** Harmonic accompaniment with dynamic markings *f* and *p*.
- Bs. E♭:** Harmonic accompaniment with dynamic markings *f* and *p*.
- Bs. B♭:** Harmonic accompaniment with dynamic markings *f* and *p*.
- S.D.:** Snare Drum part with dynamic markings *f* and *p*.
- Cymb. a2 / B.D.:** Cymbal and Bass Drum part with dynamic markings *f* and *p*.
- M Drms. (opt.):** Maracas part.
- Plshrn. B♭ (opt.):** Plural Shaver part.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Sop Cnt. E. *f*

S Cnt. B. *f*

Rep Cnt. B. *f*

2nd Cnt. B. *f*

3rd Cnt. B. *f*

Flghrn. B. *f*

S Hrn. E. *f*

1st Hrn. E. *f*

2nd Hrn. E. *f*

1st Bar. B. *f*

2nd Bar. B. *f*

1st Trb. *f*

2nd Trb. *f*

B Trb. *f*

Euph. B. *f*

Bs. E. *f*

Bs. B. *f*

S.D.

Cymb. a2 / B.D.

M Drms.(opt.)

Plshrn. B. (opt.) *mf* *f*

H

Sop Cnt. E:

S Cnt. B:

Rep Cnt. B:

2nd Cnt. B:

3rd Cnt. B:

Fghrn. B:

S Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb.

2nd Trb.

B Trb.

Euph. B:

Bs. E:

Bs. B:

S.D.

Cymb. a2 / B.D.

M Drms.(opt.)

Plshrn. B» (opt.)



I

Sop Cnt. E:

S Cnt. B:

Rep Cnt. B:

2nd Cnt. B:

3rd Cnt. B:

Flghrn. B:

S Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb.

2nd Trb.

B Trb.

Euph. B:

Bs. E:

Bs. B:

S.D.

Cymb. a2 / B.D.

M Drms.(opt.)

Plshrn. B» (opt.)

**DEMO SCORE**

J

This musical score page features 20 staves for various instruments. The woodwind section includes Soprano and Alto Saxophones (Sop Cnt. E♭, S Cnt. B♭), a Repetitive Saxophone (Rep Cnt. B♭), 2nd, 3rd, and Fourth Saxophones (2nd Cnt. B♭, 3rd Cnt. B♭, Flghrn. B♭), and three Horns (S Hrns. E♭, 1st Hrns. E♭, 2nd Hrns. E♭). The brass section consists of 1st and 2nd Baritone Saxophones (1st Bar. B♭, 2nd Bar. B♭), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Baritone (Bs. E♭), and Trombone (Bs. B♭). The percussion section includes Euphonium (Euph. B♭), Snare Drum (S.D.), Cymbal/Big Drum (Cymb. a2 / B.D.), Mallet Drums (M Drms. (opt.)), and Piano/Strich Bass (Plshrn. B♭ (opt.)). The score contains various musical notations such as triplets, slurs, and dynamic markings. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Sop Cnt. E:

S Cnt. B:

Rep Cnt. B:

2nd Cnt. B:

3rd Cnt. B:

Flghn. B:

S Hrn. E:

1st Hrn. E:

2nd Hrn. E:

1st Bar. B:

2nd Bar. B:

1st Trb.:

2nd Trb.:

B Trb.:

Euph. B:

Bs. E:

Bs. B:

S.D.:

Cymb. a2 / B.D.:

M Drms.(opt.):

Plshrn. B» (opt.):

**K**

Sop Cnt. E<sub>5</sub>  
*mf*

S Cnt. B<sub>5</sub>  
*mf*

Rep Cnt. B<sub>5</sub>

2nd Cnt. B<sub>5</sub>

3rd Cnt. B<sub>5</sub>

Fghrn. B<sub>5</sub>

S Hrn. E<sub>5</sub>

1st Hrn. E<sub>5</sub>

2nd Hrn. E<sub>5</sub>

1st Bar. B<sub>5</sub>  
*ff*

2nd Bar. B<sub>5</sub>  
*ff*

1st Trb.  
*ff*

2nd Trb.  
*ff*

B Trb.  
*ff*

Euph. B<sub>5</sub>  
*ff*

Bs. E<sub>5</sub>  
*ff*

Bs. B<sub>5</sub>  
*ff*

S.D.

Cymb. a2 / B.D.

M Drms.(opt.)  
*ff*

Plshrn. B<sub>5</sub> (opt.)

Sop Cnt. E.  
S Cnt. B.  
Rep Cnt. B.  
2nd Cnt. B.  
3rd Cnt. B.  
Fighrn. B.  
S Hrn. E.  
1st Hrn. E.  
2nd Hrn. E.  
1st Bar. B.  
2nd Bar. B.  
1st Trb.  
2nd Trb.  
B Trb.  
Euph. B.  
Bs. E.  
Bs. B.  
S.D.  
Cymb. a2 / B.D.  
M Drms.(opt.)  
Plshrn. B>(opt.)

**L**

Sop Cnt. E:  
S Cnt. B:  
Rep Cnt. B:  
2nd Cnt. B:  
3rd Cnt. B:  
Flghrn. B:  
S Hrn. E:  
1st Hrn. E:  
2nd Hrn. E:  
1st Bar. B:  
2nd Bar. B:  
1st Trb.  
2nd Trb.  
B Trb.  
Euph. B:  
Bs. E:  
Bs. B:  
S.D.  
Cymb. a2 / B.D.  
M Drms.(opt.)  
Plshrn. B>(opt.)

The image shows a page of a musical score for a concert band or orchestra. It features 20 staves, each labeled with an instrument. The instruments listed are: Sopranos (Sop Cnt. E), Contraltos (S Cnt. B, Rep Cnt. B, 2nd Cnt. B, 3rd Cnt. B), Flute (Flghrn. B), Horns (S Hrn. E, 1st Hrn. E, 2nd Hrn. E), Baritone (1st Bar. B, 2nd Bar. B), Trumpets (1st Trb., 2nd Trb.), Trombone (B Trb.), Euphonium (Euph. B), Basses (Bs. E, Bs. B), Snare Drum (S.D.), Cymbal (Cymb. a2 / B.D.), Mallet Drums (M Drms.(opt.)), and Percussion (Plshrn. B>(opt.)). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. A small box with the letter "L" is located at the top left of the first staff.

Sop Cnt. E<sub>s</sub>  
S Cnt. B<sub>s</sub>  
Rep Cnt. B<sub>s</sub>  
2nd Cnt. B<sub>s</sub>  
3rd Cnt. B<sub>s</sub>  
Flghrn. B<sub>s</sub>  
S Hrn. E<sub>s</sub>  
1st Hrn. E<sub>s</sub>  
2nd Hrn. E<sub>s</sub>  
1st Bar. B<sub>s</sub>  
2nd Bar. B<sub>s</sub>  
1st Trb.  
2nd Trb.  
B Trb.  
Euph. B<sub>s</sub>  
Bs. E<sub>s</sub>  
Bs. B<sub>s</sub>  
S.D.  
Cymb. a2 / B.D.  
M Drms.(opt.)  
Plshrn. B<sub>s</sub> (opt.)

1. 2.

*f*

**DEMO SCORE**